

# LATER IMPRESSIONS <sup>2015</sup> Award Winners



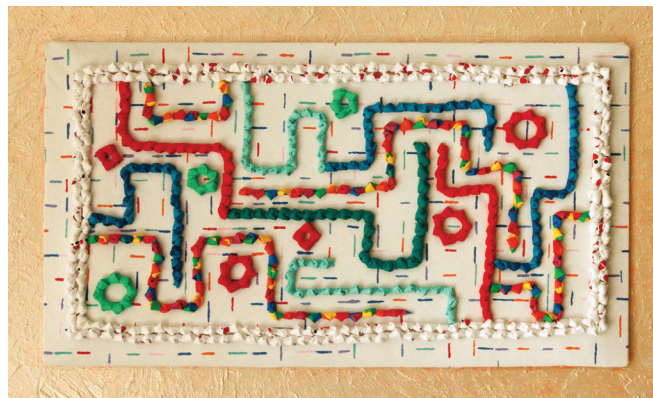
Shirley Engelstein (11) / *Best of Show*



Hope Salmanoff (33) / *Special Award*



Martha Bohn (3) / *Special Award*



Charlotte Kaplan (18) / *Honorable Mention*



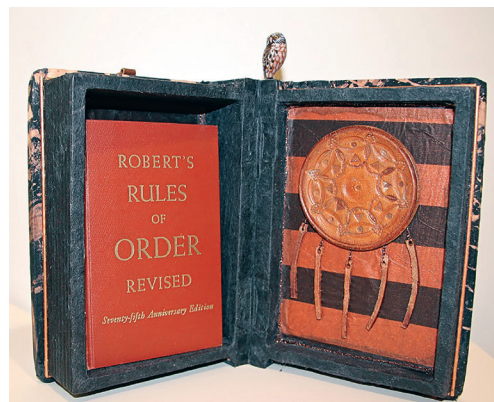
Robert Proce (29) / *Honorable Mention*



Harriet de Wit (9) / *Special Award*



Anna Rappaport (30) / *Honorable Mention*



Mary Krebs Smyth (20) / *Honorable Mention*

## Chicago Alliance of Visual Artists

### Member Information

#### Artist Yearly Membership:

- \$40

#### Contact:

- [info@WeAreCAVA.org](mailto:info@WeAreCAVA.org)

#### Membership Benefits:

- Listing on CAVA's website
- CAVA Symposium and events
- Eligibility to participate in CAVA exhibitions

### CAVA Officers and Board of Directors:

Chris Cantele, President  
Vicky Tesmer, Vice President  
Larry Chait, Secretary/Treasurer  
Annette Abajian  
Patricia Berg-Drazin  
Catherine Cajandig  
Howard Frank  
Patricia O'Malley  
Patricia Stewart  
Kathi Beste, Communications

### CAVA thanks the following for their generous contributions to *Later Impressions 2015*:

#### Exhibition Sponsors:

City of Chicago, Dept. of Cultural Affairs + Special Events  
The Illinois Arts Council

### Special thanks to our corporate members and cultural partners:



This program is partially sponsored by a grant from the Illinois Arts Council



### CAVA Volunteers:

Annette Abajian  
Norman Baugher  
Shirley Baugher  
Mary Berg  
Patricia Berg-Drazin  
Kathi Beste  
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Catherine Cajandig  
Chris Cantele  
Larry Chait  
Jessica Cochran  
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Meredith Dytch  
Elaine Engelhardt  
Howard Frank  
Peter Gregory  
Michael Karzen  
Alan Leder  
Beverly Alice Nash  
Julia Oehmke  
Patricia O'Malley  
Julie Ressler  
Nancy Staszak  
Patricia Stewart  
Vicky Tesmer  
William Whiteside



# EXHIBITING ARTISTS • LATER IMPRESSIONS *2015*

- |   |  |  |  |
|---|--|--|--|
| <b>1. Karen Barrie</b><br><i>Look at it This Way</i><br>oil on canvas<br>24" x 20", \$900   | <b>11. Shirley Engelstein</b><br><i>To Sweden:<br/>Bridges to Freedom</i><br>fiber, 22" x 32"<br>\$2500                        | <b>22. Boruch Lev</b><br><i>Rainbow and a Cloud</i><br>white clay, oxides<br>6" x 7" x 3", \$450                                       | <b>33. Hope Salmanoff</b><br><i>Maddie and Sascha</i><br>etching with aquatint<br>and chine collé<br>4" x 10", \$200 |
| <b>2. Norman Baugher</b><br><i>In the Beginning<br/>Was the Word</i><br>oil on canvas<br>21" x 21", \$761   | <b>12. Richard Fisher</b><br><i>Namibian Night Sky</i><br>photography<br>24" x 36", \$395                                      | <b>23. Selma Lisit</b><br><i>Nature's Creation</i><br>watercolor<br>22" x 28", \$495   | <b>34. Sally Schoch</b><br><i>Flowers on Blue Ground</i><br>oil on canvas<br>30" x 30", \$900                        |
| <b>3. Martha Bohn</b><br><i>Chicago River Storm<br/>Reflections from<br/>Wolinsky Grill</i><br>archival inkjet print on<br>metallic paper<br>24" x 18", \$275 | <b>13. Meg Guttman</b><br><i>The Lost Weekend</i><br>inkjet printer fabric, felt,<br>foam, ribbon<br>9.5" x 6.5" x 1.5", \$350 | <b>24. Richard J. Maltz</b><br><i>Tuscany</i><br>acrylic on cotton canvas<br>8" x 10", \$400   | <b>35. Neil Shapiro</b><br><i>Waiting</i><br>oil on canvas<br>24" x 30", \$850                                       |
| <b>4. Joseph Bowlby</b><br><i>Muddy Waters</i><br>acrylic on canvas<br>24" x 30", \$750   | <b>14. James Hajicek</b><br><i>Sweet Dreams</i><br>oil painting<br>19" x 16", \$350  | <b>25. Linda Marquis</b><br><i>Flow</i><br>watercolor<br>7.5" x 9.5", \$200  | <b>36. Susan Silvano</b><br><i>Banaue Rice Terraces</i><br>watercolor<br>9" x 12", \$300                             |
| 5. Sanford Bredine<br><i>Guanajuato Hillside</i><br>digital photograph<br>24" x 30", \$400  | <b>15. Nancy Hall</b><br><i>Red Tide</i><br>watercolor<br>19" x 17", \$250   | <b>26. Jeane McGrail</b><br><i>Arctic Vortex: Orange Steak</i><br>photograph, 36" x 24"<br>\$675                                       | <b>37. Nancy Staszak</b><br><i>Island Shanty</i><br>archival inkjet print<br>16" x 16", \$250                        |
| <b>6. Wind Flow Photography<br/>(Candace Wark +<br/>Shirley Nannini)</b><br><i>Surge</i><br>photograph<br>24" x 33", \$545                                    | <b>16. Sandra Holubow</b><br><i>Sacred Reflections</i><br>collage<br>32" x 24", \$1200   | <b>27. Julia Oehmke</b><br><i>Ken and Sam</i><br>oil on canvas, 27" x 27"<br>\$1800  | <b>38. Shirley Sullivan</b><br><i>Moment of Grace</i><br>acrylic, 12" x 9", \$1200                                   |
| <b>7. Karen Castillo</b><br><i>Reflection on Solitude</i><br>photograph<br>16" x 20", \$250   | <b>17. Cora Jacobs</b><br><i>Chiaroscuro: Timeless</i><br>archival inkjet print<br>21" x 27", \$325                            | <b>28. Judy Petacque</b><br><i>Time Is Of The Essence</i><br>mixed media<br>24" x 30", \$1200  | <b>39. Tom Szydelko</b><br><i>Tulip Staircase</i><br>inkjet print<br>17" x 22", \$200                                |
| <b>8. Arun Dabholkar</b><br><i>Melting Beauty</i><br>watercolor on canvas<br>20" x 24", \$350   | <b>18. Charlotte Kaplan</b><br><i>Pac-Man</i><br>fabric<br>28" x 17", \$250  | <b>29. Robert Proce</b><br><i>HOME MADE RED</i><br>acrylic on panel<br>16" x 20", \$4,500  | <b>40. Robert Tolchin</b><br><i>Fox Lake</i><br>archival inkjet print<br>18" x 24", \$300                            |
| <b>9. Harriet de Wit</b><br><i>Slate 1</i><br>stone mosaic<br>6" x 6", NFS  | <b>19. Catherine Keebler</b><br><i>Time and Space</i><br>ink and pigmented wax<br>on washi paper<br>21" x 28", \$700           | <b>30. Anna Rappaport</b><br><i>Villatoro</i><br>watercolor with pastel<br>on paper<br>9.5" x 13", \$450                               | <b>41. Jan van Leijenhurst</b><br><i>Temple Bell</i><br>photograph<br>23" x 19", \$300                               |
| <b>10. Charmane Eastman</b><br><i>Copenhagen Castle</i><br>photograph<br>9" x 16", \$150  | <b>20. Mary Krebs Smyth</b><br><i>Bob's Book</i><br>encaustic, 8" x 6" x 10"<br>(open), \$650                                  | <b>31. Kathy Blankley Roman</b><br><i>Stand</i><br>oil with cold wax and<br>charcoal on cradled<br>hardboard panel<br>14" x 14", \$400 | <b>42. William F. Whiteside</b><br><i>Aluminum Habitat</i><br>aluminum and walnut<br>6.5" x 5" x 10.5"<br>\$500      |
|   | <b>21. Alan Leder</b><br><i>A Horse Tale</i><br>archival inkjet print<br>16" x 20", \$250                                      | <b>32. Barbara Roseman</b><br><i>The Audience</i><br>watercolor<br>27" x 22", \$600  | <b>43. Giedre Zumbakis</b><br><i>Elusive Light 2</i><br>collage on wood<br>24" x 32", \$300                          |



CHICAGO ALLIANCE OF VISUAL ARTISTS

## Jurors:

Jessica Cochran,  
curator, writer, consultant  
Stephen DeSantis,  
curator, photographer  
Julie Ressler, artist, writer,  
President, Wilmette Arts Guild

## Co-Curators

Larry Chait  
Howard Frank

## Postcard and Program Design

Kathi Beste

For more information  
about CAVA, please contact  
us at 773-217-8238  
OR visit us online at  
[www.WeAreCAVA.org](http://www.WeAreCAVA.org).



This program is  
partially sponsored  
by a grant from the  
Illinois Arts Council

# LATER IMPRESSIONS *2015*

September 29–October 30, 2015

at the Renaissance Court Gallery, Chicago Cultural Center  
78 East Washington Street, in Chicago's Loop

Artists' Reception and Awards Ceremony:  
Thursday, October 8, 4:00–6:30 p.m.

Gallery Hours: Monday–Friday, 9:00 a.m.–4:30 p.m.; Saturday 9:00 a.m.–12:00 Noon

## Welcome to *Later Impressions 2015!*

The Chicago Alliance of Visual Artists (CAVA) is proud to welcome you to its 27th Annual *Later Impressions* Exhibition. The pieces in this exhibit have been selected by reviewing nearly 200 works from over 80 artists, representing a wonderful collection of subjects, styles, and media.

This past year has been an exciting time for CAVA. We have, in essence, re-launched the organization with a new name and updated mission:

*"...Committed to supporting the talents of older artists, while engaging the community through partnerships and educational programs."*

We've been busy helping to expand the reach and scope of the organization by adding new exhibitions and venues throughout the Chicago metropolitan area. This year, we started our programming year with the Spring *Members' Show* at the Noyes Cultural Arts Center in Evanston. We next tapped into the Old Town Triangle community, with our *Visions and Visionaries* show that explored our shared histories. We've helped inform our membership at our Annual Symposium by featuring an impressive array of guest speakers and workshops. Next up on our busy calendar is the annual *Members' Luncheon*, which will be held on October 16 this year, at Wishbone North Chicago .

In addition to these events, we are happy to announce that our spring 2016 *Members' Show* will be held at Benedictine University in Lisle. The show will have an extended run from April 22–July 16, 2016, with the artists' reception on April 23 from 2:00–4:00 p.m. Also in the planning stages is our *Spring Collage Show*, with a planned opening at the Oak Park Library in March of 2016.

We hope you enjoy the *Later Impressions 2015* exhibition, and take advantage of all the Chicago Alliance of Visual Artists has to offer. If you're not a member, we invite you to join today!

Chris Cantele  
*CAVA President*

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