



LATER IMPRESSIONS 2019

October 5–November 3, 2019

EVANSTON **ART**
CENTER

1717 Central Street, Evanston, IL 60201
847.475.5300 • www.evanstonartcenter.org

**Artists' Reception and Awards Ceremony:
Friday, October 4, 5:00–8:30 p.m.**

Gallery hours: Mondays–Thursdays, 9:00 a.m.–10:00 p.m.;
Fridays, 9:00 a.m.–9:00 p.m.; Saturday–Sunday, 9:00 a.m.–4:00 p.m.

Jurors

Judy Koon,
Painter

Gabriella Boros
Printmaker, painter, book artist

Exhibition Managers

Vicky Tesmer
Norman Baugher

For more information
about CAVA, please
visit us online at
www.WeAreCAVA.org.



*This program is partially
supported by a grant from the
Illinois Arts Council Agency.*

Welcome to *Later Impressions* 2019!

The Chicago Alliance of Visual Artists (CAVA) is proud to welcome you to our 30th Annual *Later Impressions* exhibition. The pieces in this exhibit have been selected by reviewing over 140 works from over 82 artists, representing a wonderful collective of subjects, styles, and media. This show is the culmination of CAVA's 30th Anniversary Year celebration!

This past year has been an exciting time for CAVA. We have continued to position the organization with its mission "committed to supporting the talents of older artists while engaging the community through partner and educational programs." This has been done in a variety of ways, including continuing to foster interaction between artists and their communities with our inaugural Intergenerational Arts Mentoring event; continuing our evolution of delivering high quality Symposia; and creating a series of wonderful exhibitions, both juried and non.

We've been busy helping to expand the reach and scope of the organization by adding new exhibitions and venues throughout the Chicago Metropolitan area. This year, we started our programming with the *Members' Show* at the Bridgeport Arts Center; followed by our themed *Forgotten Illinois* exhibition and Symposium at the North Shore Art League; and ending the season with *Later Impressions*.

Our 2020 program schedule will be even stronger, as we return to the Chicago Cultural Center's Renaissance Court for our Spring *Members' Show* (March 20–May 15); mount our special themed show *Urban Life/Social Fabric* at the Dank Haus Museum (June 19–July 17); and *Later Impressions* returns to the Old Town Triangle Arts Center in the fall. Additional events on our cultural calendar include the Live Painting Auction/Fundraiser event at the Beverly Arts Center on April 25; hosting the 2nd Annual Intergenerational Arts Event at the Chicago Cultural Center; and the CAVA Meet-and-Greet/Art Critique and Symposium, scheduled to be held in the summer.

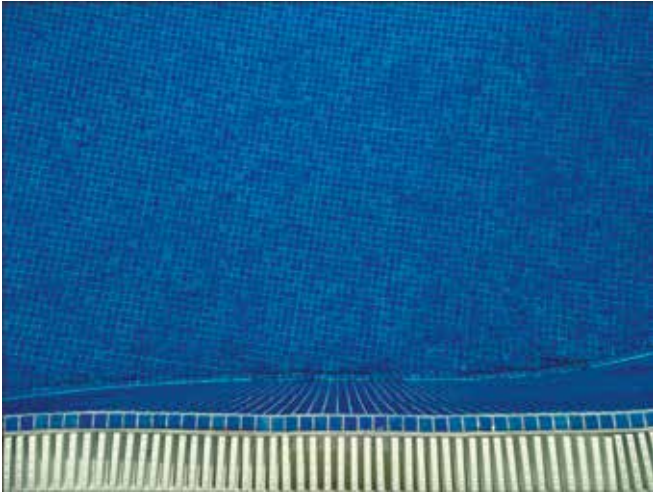
We hope you enjoy this year's *Later Impressions* exhibition and take advantage of all the Chicago Alliance of Visual Artists has to offer. If you are not a member, we invite you to join the company of nearly 200 artists, aged 50-plus, today!

Chris Cantele
CAVA Volunteer President



LATER IMPRESSIONS **2019**

Award Winners



Alan Leder (34) / *Best of Show*



Kim Laurel (32) / *Award of Excellence*



Gregory Mejia (39) / *Honorable Mention*



Sara Peak Convery (12)
Honorable Mention



Martha Bohn (9) / *Honorable Mention*

EXHIBITING ARTISTS

LATER IMPRESSIONS 2019

- 1. Tobi Abrams**
Awesome Volcano Pit
acrylics and collage
16" x 20" | \$850
- 2. Tony Armendariz**
Up and Down River Avenue
watercolor on paper
27" x 21" | \$2200
- 3. Tony Armendariz**
La Habana, 5:30 a.m.
watercolor on paper
27" x 19" | \$2000
- 4. Cosima Aryee**
Future Memory
oil on canvas
30" x 24" | \$2,000
- 5. Audrey Barrett**
Ohio Street Off-Ramp
oil on canvas
24" x 24" | \$1600
- 6. Norman Baugher**
They Once Ruled the Illinois Prairie
oil on canvas
18" x 24" | \$800
- 7. Susan Bennett**
Vanity and Love
acrylic on canvas
40" x 30" | \$1200
- 8. Susan N. Bennett**
Out of Here
acrylic/pastel
30" x 40" | \$600
- 9. Martha Bohn ***
Bullo River Sunset
framed archival pigmented ink-jet photographic print
16" x 20" | \$225
- 10. Larry Chait**
Orange on Orange
pigment ink on cotton paper
25" x 29" | \$550
- 11. Thom Cicchelli**
Night Light
ceramic, mixed media
24" x 12" x 1"
\$400
- 12. Sara Peak Convery ***
Reckoning
latex on masonite
24" x 24" | \$750
- 13. Sara Peak Convery**
Wicki Wee's Dreams
cyanotype on muslin
26" x 24" | \$600
- 14. Laura Coyle**
Savannah
graphite on paper
18.5" x 13.75"
\$2,000
- 15. Laura Coyle**
Caribbean Dreams
water soluble crayons on paper
10.75" x 17.5" \$400
- 16. Fiona Craig**
Floralscape 2: Mauve and Yellow Irises
oil on canvas
36" x 36" | \$3,750
- 17. Karen Duffy**
Daffodils in a Glass
oil on canvas
24" x 30" | \$400
- 18. Karen Duffy**
Sarah at 21
oil on canvas
24" x 30" | NFS
- 19. Meredith Dyth**
Persimmons and Heirloom Tomato
oil on linen
12" x 12" | \$400
- 20. Judith Edelman**
Infinitude
mixed media on canvas
22" x 32" | \$850
- 21. Jane Erlandson**
Untitled
gelatin silver print
12x16" | \$150
- 22. Jane Erlandson**
Untitled
gelatin silver print
12" x 16" | \$150
- 23. Tracy Frein**
Still I Rise
colored pencil on drafting film
36" x 42" | \$3000
- 24. Meg Guttman**
My Book House
ink-jet printer fabric, paper, chipboard, misc. found objects
29" x 32" x 12" | NFS
- 25. Catherine Keebler**
Floating
pigmented beeswax on paper
35" x 25" | \$2500
- 26. Jamie Kost**
Untitled 196
mixed media with rust on wood panel
36" x 30" x 1.5"
\$2400
- 27. Jamie Kost**
Untitled 152
Mixed media with rust on wood panel
30" x 30" x 30"
\$1950
- 28. Jeanne LaCasse**
Homage to Ana #1
mixed media oil/marble dust
31" x 25" | \$600
- 29. Patricia Lagger**
Seeking Serenity
oil on canvas
36" x 36" x 2"
\$2,100

*** Best of Show | ** Award of Excellence | * Honorable Mention

30. **Patricia Lager**
Behind Time
Encaustic, ink,
oil on panel
18" x 18" x 2.5"
\$700
31. **Kim Laurel**
Hydrangea Study 1
monoprint and
mixed media
12" x 12" | \$1500
32. **Kim Laurel ****
Eugenic Folk Tale
monoprint and
mixed media
15" x 15" | \$1800
33. **Alan Leder**
Skybrella
archival inkjet print
18" x 24" | \$350
34. **Alan Leder *****
*Still Water (The Pool
at 7:00 a.m.)*
archival inkjet print
18" x 24" | \$300
35. **Cindy Lesperance**
Arizona
encaustic (beeswax,
damar resin, pigment)
20" x 16" | \$560
36. **Cindy Lesperance**
Pemigewasset
encaustic (beeswax,
damar resin, pigment)
16" x 20" | \$560
37. **Boruch Lev**
*Croc Kitsch: Tribute to
Chance the Snapper*
buff clay, copper oxide
6' x 12" x 12"
\$1,500
38. **Ann Lyssenko**
Whimsical Tulips
photograph from
digital file
14" x 11" | \$200
39. **Gregory Mejia ***
I Hope You Dance
oil on canvas
24" x 20" | \$1,400
40. **Gregory Mejia**
Visionary
oil on canvas
24" x 18" | \$1,200
41. **Joan Minsky**
Door county Reeds
oil pastel with liquid
impasto
18" x 24" | \$950
42. **Charlene Moy**
Sputter
pastel on UArt board
18" x 24" x 7/8"
\$445
43. **Charlene Moy**
Fleeting
pastel on uart board
9" x 12" | \$445
44. **Stephen Murphy**
Illinois
photo-silkscreen encaus-
tic on birch panels with
found metal elements
38" x 15" | \$2,900
45. **Beverly Alice Nash**
Paul in Joanna's Studio
acrylic on canvas
48" x 40" | \$1,400
46. **Beverly Alice Nash**
*Jolanta and Linda
in Prague*
oil on canvas
48" x 36" | \$1,300
47. **Didier Nolet**
Wind Gust
oil on canvas
4" diameter
\$6000
48. **Richard Pociask**
Table of Flowers
graphite layers
50" x 38" | \$6,000
49. **Anna Rappaport**
City Life
water soluble ink and
watercolor on paper
10" x 13" each
\$900
50. **Kathleen Roman**
Triptych II
acrylics on three
canvas panels
24" x 36" | \$1,200
51. **Rob Sills**
Lane Hawks
photograph
35-3/4" x 26-1/4"
\$800
52. **Joe Steiner**
Max
oil on canvas
16" x 20" | \$450
53. **Joe Steiner**
Daydreaming
oil on canvas
24" x 18" | \$450
54. **Vicky Tesmer**
Into the Mystic
oil on canvas
40" x 30"
\$2800
55. **Vicky Tesmer**
*Anatolia (Turkish)
Woman*
oil on canvas
40" x 30" | \$2800
56. **Maureen Warren**
Playing It Both Ways
oil on canvas
24in x 30in | \$1,000
57. **Jill Zylke**
*Saints Behind Bars—
The Vatican*
photography
8" x 10" | \$150

Chicago Alliance of Visual Artists

Membership Information

Artist Yearly Membership:

- \$50 one year
- \$40 yearly auto-renew

Contact:

- info@WeAreCAVA.org

Membership Benefits:

- Listing on CAVA's website
- CAVA Symposium and events
- Eligibility to participate in CAVA exhibitions

CAVA Officers and Board of Directors:

Chris Cantele, President
Dorothy Mason, Vice President
Beverly Nash, Secretary
Vicky Tesmer, Treasurer
Norman Baugher, Communications
Kathi Beste, Communications
Susan N. Bennett
Joby Berman
Shel Howard Beugen
Gregory Mejia
Karen Vierneisel



Special CAVA thanks to the
Evanston Art Center for hosting
Later Impressions 2019.

And many thanks to our corporate members and cultural partners:



Member Sponsors:

Gwindolyn Dawson
Joanne Epcke
Catherine Keebler
Rickie Jacobs

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