



**CAVA: Members' Exhibition Later Impressions
ARTIST GALLERY AGREEMENT**

AGREEMENT made on JAN 11th 2025, between (Artist)_____ (Artist address)_____ and Bridgeport Art Center (Gallery) of 1200 West 35th Street, Chicago, IL 60609 and the Chicago Alliance of Visual Artists (CAVA).

Artist, the Gallery, and CAVA agree as follows:

1. **AGREEMENT:** The Gallery agrees to grant the Artist a non-exclusive license for the purpose of exhibiting works of art listed in this Agreement. The Artist accepts this agreement for the purpose of exhibition, those works of art set forth on LIST OF WORKS, attached hereto and made a part of hereof.

2. **WARRANTY OF CREATION AND OWNERSHIP:** The Artist hereby warrants that they created all the works listed on the LIST OF WORKS page and that the Artist possesses all legal rights in them.

3. **TERM:** The term of this Agreement will be for the period of 1/11/2025 - 3/7/2025
Delivery of work to the 4th Floor gallery: SAT JAN 11 2025 11-3pm. Artists sign in when they have delivered their work.

Pick-up of work after show: SAT MARCH 7th 2025 12-4pm. Artists sign out when picking up their work. The Artist must have their name, email, and phone number on the back of all artworks.

4. **TITLE:** Title to the works of art in the Gallery shall remain with the Artist until sold.

5. **INSURANCE:** During the term of the agreement, the Gallery and CAVA shall take all possible and reasonable measures for the safekeeping of works of art. The Gallery does not insure works on exhibit at Bridgeport Art Center. The Artist displays the works at their own risk and hereby releases Bridgeport Art Center and its agents from any and all claims for damage or loss of the items listed in the "LIST OF WORKS" section of this agreement.

6. **SHIPPING, DELIVERY AND STORAGE:** The Artist is responsible for shipping, receiving, delivery and return shipping of all artworks to be featured in the exhibition. Shipping and packing materials should be designed for reuse for return shipping. BAC is not responsible for the storage of original shipping materials for repacking the artwork. Storage is available onsite for an additional fee. Storage information/rates are available at www.eastbankstorage.com, or by calling 773-247-3000. It is the responsibility of the Artist to contact BAC in advance to make arrangements for any artwork that cannot be picked up on the designated pick-up date. Any artwork left behind will be stored for 30 days at East Bank Storage at a rate to be determined based on availability of storage sizes before being donated. The storage rate will include labor to move the artwork into storage. If the Artist or BAC have special packing and shipping requirements, these should be communicated in writing at least two weeks prior to the Exhibition. Packing and shipping charges, shipping insurance costs, other handling expenses, and risk of loss or damage incurred in the delivery and return of the Artwork shall be the responsibility of the Artist.



7. **SALE OF ARTWORK:** The Artist is responsible for providing a price list for all pieces of Artwork on display in the Exhibition. In the event of a sale, the buyer will be instructed to contact Susan Bennett, CAVA Treasurer. CAVA will manage and complete any sale of work sold. They will receive a 25% commission from all sales and collect tax from the buyer and send it to the state. Artists will receive their share of proceeds from a sale from CAVA after the exhibit is over. All Artworks are to remain in the show until the scheduled closing date regardless of sales. BAC will NOT collect commission on any artworks sold in the exhibition during the exhibition dates.

8. **REPRODUCTION:** The Artist reserves the copyright in all works of art. The Gallery and CAVA may, for the sole purpose of promoting the works of art, photograph them for inclusion in a catalogue or other promotional materials so long as, in each instance, the Artist is credited as the creator of the work and holder of the copyright.

9. **MISCELLANEOUS PROVISIONS:** This Agreement represents the entire agreement between the parties. If any part of the Agreement is held to be illegal or unenforceable, such holding will not affect the validity of the balance of the Agreement. The Agreement shall not be assigned without the prior written consent of the Artist.

10. **MODIFICATIONS:** Only written modifications signed by both parties shall be valid.

11. **CHOICE OF LAWS:** This agreement shall be covered by the laws of the State of Illinois.

I have read and approved the above instructions:

Artist:

Name _____

Signature _____

Email _____

Phone _____ Date _____

Gallery:

Name _____

Signature _____

Title _____

Date _____

LIST OF WORKS: Please provide a list of your artwork in the following order:

Artist's name

Title of work

Medium

Year

Size

Price