



**FOR UPDATES AND INFORMATION**

Website: [www.WeAreCava.org](http://www.WeAreCava.org)  
Facebook Link: <https://www.facebook.com/Chicago-Alliance-of-Visual-Artists>

**QUESTIONS ABOUT THIS SHOW ?**

Contact: Susan Bennett at [susanbennettart@gmail.com](mailto:susanbennettart@gmail.com) (224-522-5929)

**Exhibition, Drop-off and Pick-up Location**

Old Town Triangle Association,  
Leslie Wolfe Gallery  
1763 N. North Park Ave.  
Chicago, IL 60614

**NORMAL GALLERY HOURS**

Tuesday, Thursday, and Friday,  
10 a.m.–4 p.m.  
Sunday–Closed

**Eligibility:**

Artists 50 years or over living in the greater Chicago metropolitan area are eligible to enter.

**Media Requirements:**

Artists are welcome to submit paintings, drawings, printmaking, mixed media, photography, fiber art and 3-D objects that can be wall hung.

1. All work must meet professional presentation standards.
2. Work must be framed or gallery wrapped and wired, no alligator hangers.
3. Work must have been completed after 1/1/2015.
4. Submissions must not exceed 40" in any direction (including frame).
5. Work may not have been in any previous CAVA art shows.

# 2020 LATER IMPRESSIONS

November 6 through December 18, 2020  
Old Town Art Center, Leslie Wolfe Gallery

**OPENING RECEPTION & AWARD CEREMONY**

Opening Sunday, November 8, Details to follow

**Entry Fees:**

Members may submit two works for an entry fee of \$30; non-members must pay CAVA's annual membership fee of \$50 plus the \$30 exhibit entry fee.

**Sale of Artwork**

Artists must handle their own sales. The Old Town Art Center requires a 10% commission. CAVA requires a 15% commission. Price your work accordingly.

**How to enter**

1. Use the link to CAVA's **EntryThingy** online application on the CAVA website ([www.wearecava.org](http://www.wearecava.org)) under **events**.
2. Digital images should be **1500 pixels** wide in the longer dimension in **jpg** format.
3. List the **file name** for each piece on the entry form.
4. Submission deadline: Sunday, September 27—11:59 p.m.
5. You can use the PayPal online payment system via CAVA's website, [wearecava.org](http://wearecava.org), to pay your \$30 entry fee and, if needed the \$50 membership, or mail a check payable to CAVA to: CAVA–LI 2020 c/o Susan Bennett, 257 Lockwood Ave. Northfield, IL 60093 224-522-5929

**2020 Later Impressions Calendar**

**DEADLINE FOR ENTRIES**

Sunday, September 27, 11:59 p.m.

**NOTIFICATION OF ACCEPTED ARTWORK**

Tuesday, October 6 by 11:59 p.m.

**DROP-OFF FOR ACCEPTED ARTWORK**

Friday, October 30, 1–5 p.m.

**EXHIBITION OPENS TO THE PUBLIC**

Friday, November 6, reserved times

**OPENING RECEPTION & AWARD CEREMONY**

Sunday, November 8, details to follow.

**FINAL DAY OF EXHIBITION**

Friday, December 18,  
10 a.m.–1 p.m.

**PICK-UP**

Friday, December 18, 1–4 p.m.

*Artists are responsible for on-time artwork delivery and pick-up. All work left beyond the pick-up date is subject to a \$10 daily storage fee.*

**Awards**

Best in Show \$500  
Award of Excellence (3) \$100  
Honorable Mention (3)

**Jurors** TBD

**Exhibition Managers:**

Norman Baugher,  
Susan Bennett,  
Sharon Wong

IF YOU ARE UNABLE TO ENTER VIA ENTRYTHINGY,  
complete the form above and send it with your image(s) to Susan Bennett at susanbennettart@gmail.com.  
Please do not send CDs or thumb drives with photos.

**ENTRY FORM for up to Two (2) works of art; one work per accepted artist will be exhibited.**

If artwork is not for sale, please list insurance value (NFS \$)  
Keep entire entry form intact, do not cut apart

Your Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email address \_\_\_\_\_ Website address \_\_\_\_\_

**Entry #1**

Title of artwork \_\_\_\_\_

Media \_\_\_\_\_

Dimensions H" x W" \_\_\_\_\_ Price \_\_\_\_\_

Year Completed \_\_\_\_\_ Digital file name \_\_\_\_\_

**Entry #2**

Title of artwork \_\_\_\_\_

Media \_\_\_\_\_

Dimensions H" x W" \_\_\_\_\_ Price \_\_\_\_\_

Year Completed \_\_\_\_\_ Digital file name \_\_\_\_\_

**Liabilities and Responsibilities**

Submission of work for this exhibit will be construed as acceptance of all conditions set forth in the Call for Entry. CAVA reserves the right not to display work that does not meet exhibition standards. Reasonable precautions will be taken to safeguard artists' work from damage; however, neither CAVA nor its supporters, volunteers, subcontractors, nor any of the participating agencies or businesses will be responsible for the loss or damage of artwork for any reason. CAVA requires that all exhibitors sign a release form; forms will be available at the drop-off location and may also be down loaded from [wearecava.org](http://wearecava.org).